

CENTRE D'ARCHIVES DE LA GRANDE ZONE ARGILEUSE
Archival description

Title: Fonds La Pitoune (PI)

Dates: 1971-1973.

Extent of descriptive unit: 0.06 m of textual documents.

Administrative history or biography: La Pitoune, a Franco-Ontarian socio-cultural center, was housed on the premises of the University of Hearst (third floor). It was established by a group of young people interested in promoting artistic development in all its forms. Engaged in many spheres of artistic, cultural and social activities, La Pitoune was very active in the Hearst area during the 1970s. It offered, a variety of workshops: plastic arts, ceramics, folk and social dance, music, painting, photography, sculpture and theater. The socio-cultural center also organized art fairs, art camps, musical presentations (including Renée Claude's show Hearst Carnival in 1972), exhibitions, puppet shows, and summer camps entitled *Potion Magique*. La Pitoune was part of the cultural effervescence that characterized French Ontario in the 1970s.

Scope and content: The fonds contains a report related to La Pitoune activities between 1971 and 1972. Financial reports and grant applications are also included.

Sources of information:

1. Collection La Pitoune, p. 14-15.
2. *Ibid*, p. 143.
3. *Ibid*, p. 146-157.

Physical description: The fonds includes one box of textual records.

Immediate source of acquisition: Le Centre d'archives de la Grande Zone argileuse acquired the fonds from the Centre de recherche en civilisation canadienne-française de l'Université d'Ottawa.

Arrangement: The records, once acquired, were organized by the archivist.

Language: French.

Restriction on access: No restriction imposed by the donor.

Terms governing use and reproduction: Copyright Act applies. Reproduction permitted depending on the condition of the documents.

Finding aids: None.

Accruals: No further accruals expected.

Descriptors: Hearst, ON
La Pitoune

see also

Centre socioculturel francophone
Potion Magique

Last updated, January 2019.